

- A** CD/DVD Player Digital Output to A/V Receiver  
Digital Audio Cable
- B** CD/DVD Player Analog Outputs to A/V Receiver  
Analog Audio Cable
- C** MiniDisc or CD-R/RW Recorder to A/V Receiver Digital Input  
Digital Audio Cable
- D** A/V Receiver Digital Output to MiniDisc or CD-R/RW Recorder  
Digital Audio Cable
- E** MiniDisc or CD-R/RW Recorder to A/V Receiver Analog Input  
Analog Audio Cable
- F** A/V Receiver Analog Output to MiniDisc or CD-R/RW Recorder  
Analog Audio Cable
- G** DVD-Audio Player 5.1-Channel Outputs to A/V Receiver  
Analog Audio Cable
- H** Turntable to A/V Receiver  
Analog Audio Cable
- I** All Components to Household Current  
Surge Protector

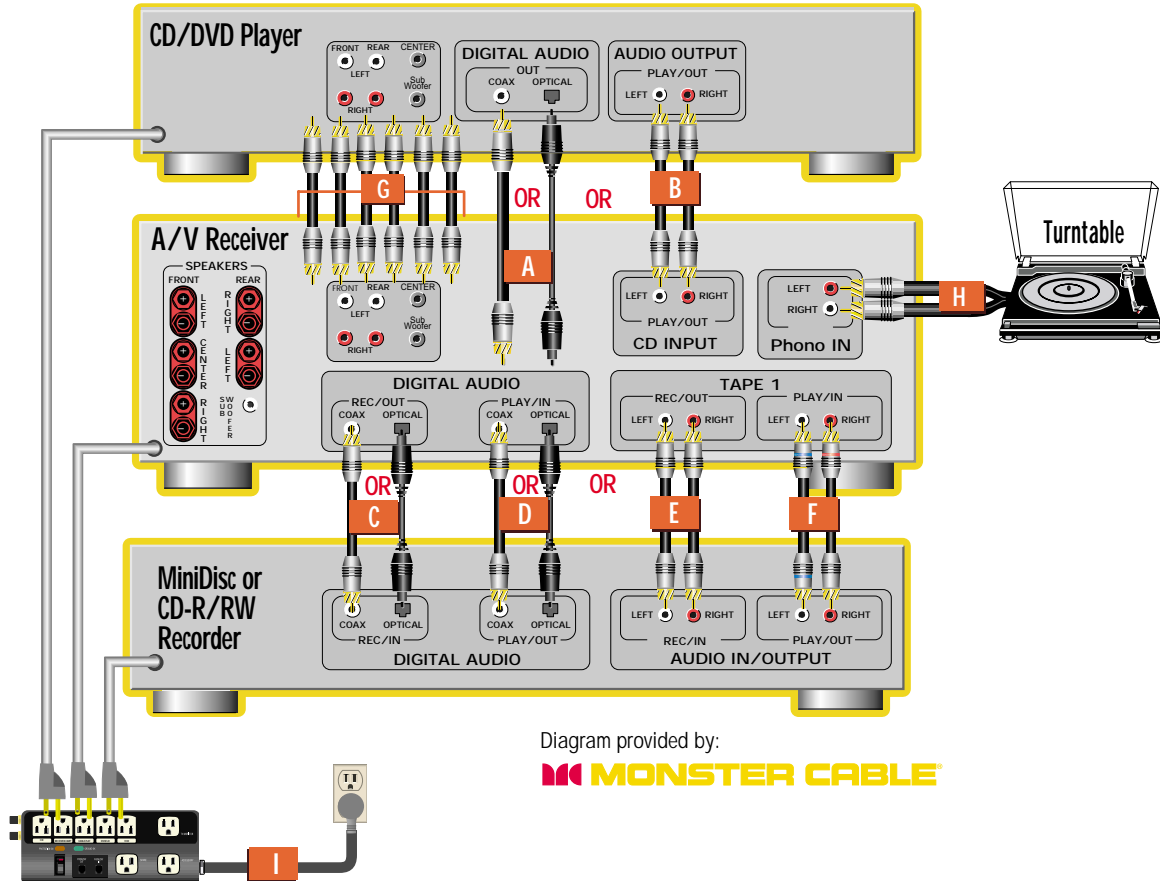


Diagram provided by:  
**MONSTER CABLE**

## Audio Components to A/V Receiver

### What you need to know:

There are 4 types of audio connections: 2 digital and 2 analog. A digital connection (either coaxial or optical) provides a perfect signal transfer between digital components like CD, DVD or MiniDisc players (and recorders) and your receiver. Analog connections come in two varieties. 5.1-channel connections are primarily for DVD audio and video. (In fact, the new multichannel, super-high-fidelity format DVD-Audio requires them.) They can also be used to insert an outboard signal processor between your DVD player and receiver. Stereo RCA connections are primarily used with analog components (cassette players, turntables or stereo VCRs) but can also be used to connect digital components if needed. The only surround sound processing that works with a stereo connection is Dolby Pro Logic and the upcoming Pro Logic II. Anything else requires 5.1-channel analog, or digital (optical or coaxial) connections.

### What you need to buy:

- 2 digital audio cables (either optical or coaxial) per digital component
- 2 pair of RCA audio cables per analog recording component
- 1 pair of RCA audio cables per analog playback-only component
- 3 pair of RCA audio cables per DVD-Audio component
- 1 surge protector

Note: If your receiver doesn't have enough digital inputs/outputs, a pair of RCA cables may be substituted for 8 digital cables on some audio components (but the connection will not be as good).

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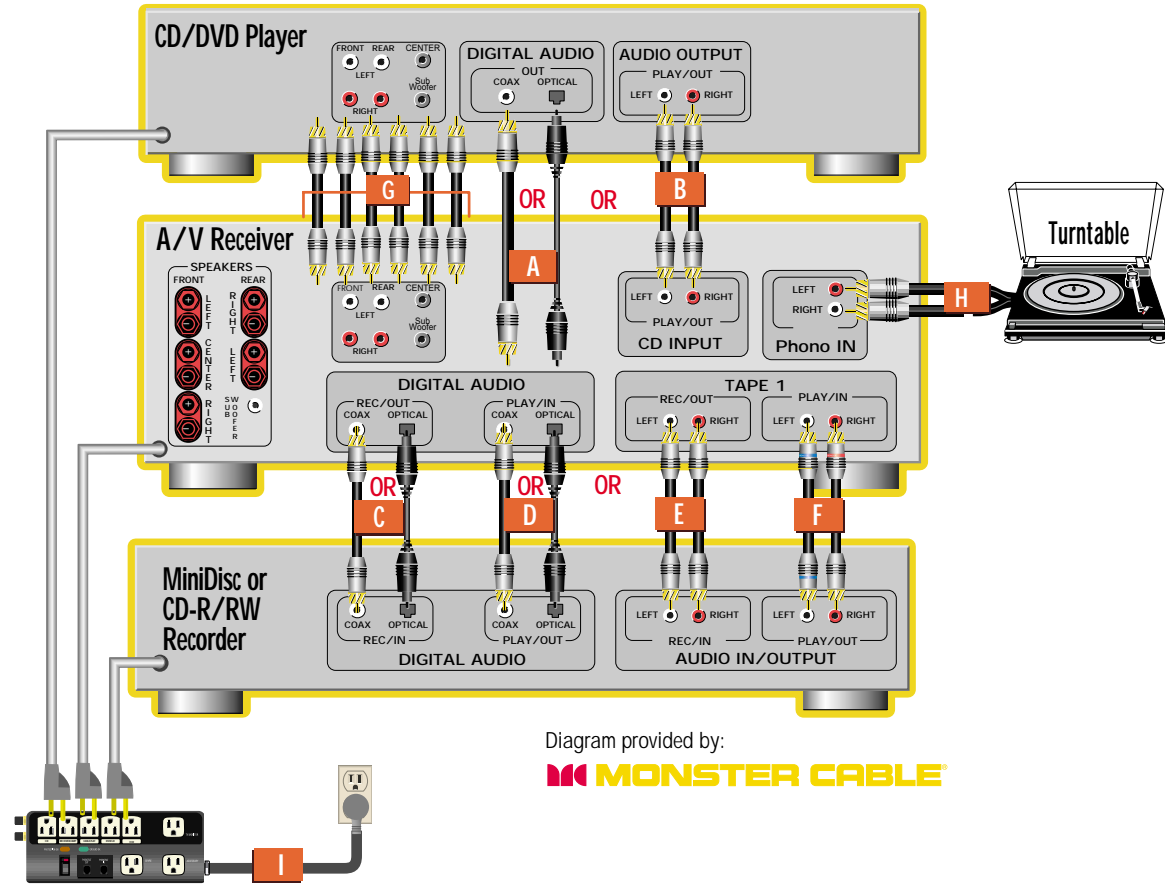


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## Audio Components to A/V Receiver (cont.)

### How it's done:

- A** From digital components like CD players, you need to run a digital connection (coaxial or optical) from the component to your receiver.
- B** If that's not possible, you can run stereo RCA cables from the component to your receiver.
- C** For the best recording connection to digital components, run a digital audio cable from your receiver to the recording device.
- D** For the best playback connection from digital components, run a digital audio cable from the recording device to the receiver.
- E** If your receiver has a shortage of digital outputs (or if you're using an analog recording device), run a pair of RCA cables from the receiver to the recording device.
- F** If your receiver has a shortage of digital inputs (or if you're using an analog recording device), run a pair of RCA cables from the recording device to the receiver for playback.
- G** From a DVD-Audio player, run 6 analog RCA cables from the 5.1-channel outputs to the 5.1-channel inputs on your receiver.
- H** From the turntable to the receiver, run a pair of stereo RCA cables. (Many turntables come hardwired with a pair of RCA connectors.)
- I** To protect your equipment from power surges, run all external source connections (power and signal) through a surge protector.